**Crime Scene Investigation Project**

**Group Members:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“**Create”** Due Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  “**Analyze”** Due Date**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Your Mission: Create a Crime Scene**  ***Your goal:***  Your team will have twenty minutes to set up a crime scene for another team to  analyze. Twenty minutes will not be enough time to make evidence, so plan and prepare evidence ahead of time! Your time is best spent setting up; everything should be planned ahead of time.  ***Process:***  Decide ahead what type of crime you will imitate. Do research into  what type of evidence might be found at the scene of such a crime; become experts about that crime in the areas  of physical evidence: fingerprints, trace elements, blood, gunshot residue, and DNA.  (Hint: you may want to make each group member an expert per type of evidence.  This will be helpful when your scene is analyzed)  ***On the day you set up your crime scene:*** you must provide your teacher an envelope that includes: a description of your crime, including a rationale/explanation of how your evidence reflects your crime (list evidence on your crime scene organizer). Include a sketch that shows that your scene was planned, and position of evidence was deliberate.  Break down the specifics in terms of how your evidence relates/ points to the way the crime was executed from beginning to end. Make the evidence ahead of time! Leave nothing to the day you set up!  ***Evaluation:***  - You will hand your “crime breakdown” envelop, including description of the crime and a summary of the evidence you planted, your *crime scene organizer*, and sketch of your crime scene due the same day you “create”  - Your group must be prepared and organized to set up the scene. You will only have twenty minutes, and you will be timed. Everyone should have a role!  - Your team must also clean up the crime, with the help of the investigating team. |
| Your Mission:  **Control a Crime Scene and Collect Evidence**  ***Your goal:***  Using notes from class, pages 261-267, and online research, your team must properly  execute a crime scene investigation. Your team will have thirty minutes to control and  analyze a crime scene.  ***Process:***  Decide on roles for the investigation. You may want to have designated “experts”  and decide who is in charge of what aspect. It is also smart to determine the officer in  charge/or the coroner (depending on what crime you are presented with).  It is important that during your investigation you take one step at a time and announce what it is you are doing/ thinking. This is the only way for those observing to understand your process. You should photograph your process and attach photos to your documented evidence, which you will be submitting  Evaluation: Using your *crime scene investigation analysis* sheet:  - determine what crime has taken place  - survey the scene  - properly take control of the scene  - number and photograph the evidence  - organize the collection of evidence  - demonstrate (verbally) knowledge about what the evidence likely tells us  - properly collect and label the evidence  - Your team must also clean up the crime, with the help of the creating team |

**Crime Scene Investigation Project: Rubric**

Group members: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Categories: | **Level 4 (80-100%)** | **Level 3 (70-79%)** | **Level 2 - Level 1** |
| **KU - Creating the Scene**  Evidence at scene is detailed  and organized with regards to  type of crime. Evidence is laid  out realistically, it is relevant  and good quality. Location,  time of day, weather,  temperature, suspects, etc.  have all been clearly  portrayed. *Crime scene*  *organizer* sheet is complete. | Evidence at scene is detailed  and organized with regards to  type of crime. Evidence is laid  out realistically, it is relevant  and good quality. Location,  time of day, weather,  temperature, suspects, etc.  have all been clearly  portrayed. *Crime scene*  *organizer* sheet is completed  to a high degree. | Evidence at scene is mostly  detailed and somewhat  organized with regards to type  of crime. Evidence is laid out,  it is mostly relevant and  moderate quality. Location,  time of day, weather,  temperature, suspects, etc.  have mostly. *Crime scene*  *organizer* sheet is completed  to a moderate degree. | Evidence at scene is not  detailed and somewhat  disorganized. Type of crime is  not clear. Evidence is laid out  haphazardly, it struggles to be  relevant and is of poor quality.  *Crime scene organizer* sheet  is completed to a minimal  degree, or not at all. |
| **Thinking - Creating the**  **Scene**  Evidence List is typed out and  well labeled. Each piece of  evidence has purpose and  has been placed carefully.  Crime scene sketch is  detailed, to scale, and  organized. The team has  given original thought to their  crime scene.! | Evidence List is typed out and  well labeled. Each piece of  evidence has purpose and  has been placed carefully.  Crime scene sketch is  detailed, to scale, and  organized. The team has  given original thought to their  crime scene. | Evidence List is submitted.  Each piece of evidence has  purpose and has been placed  with some thought. Crime  scene sketch is mostly  detailed, to scale, and  organized. The team has tried  to create a competent crime  scene. | Evidence List is submitted, but  is incomplete or disorganized.  Each piece of evidence does  not have purpose, or it is  unclear. Evidence hasn’t been  placed with some thought.  Crime scene sketch has  limited detail, or is not  submitted, not to scale, and is  unorganized. |
| **Application - Analyzing the**  **Scene**  Initial Response to scene;  secures and controls the  scene; search technique and  evidence collection. *Crime*  *scene investigation* analysis  sheet is complete | Performed walkthrough of  scene, collection took place in  an organized and cautious  manner. All evidence was  identified, photographed,  tagged, and properly  collected. Wears gloves.  Quickly took control of scene  and delegates to others. Had  a sound plan and presence  during the investigation.  Submits a knowledgeable  *crime scene investigation*  analysis sheet. | Somewhat performed  walkthrough of scene,  collection took place in a  somewhat organized and  cautious manner. Most  evidence was identified,  photographed, tagged, and  properly collected. Wears  gloves. Takes control of  scene. Submits a *crime scene*  *investigation* analysis sheet. | Does not perform a  walkthrough of scene,  collection took place in a  disorganized and un-cautious  manner. Most evidence wasn't  identified, photographed,  tagged, nor properly collected.  Wears gloves. Struggles or  does not control of scene.  Submits an incomplete, or  does not submit a *crime*  *scene investigation* analysis  sheet. |
| **Communication** - **Analyzing**  **the Scene**  Crime scene is recorded by  sketch; photographs of scene  are taken; evidence is logged;  verbal communication on  scene is organized and  efficient. | Expert knowledge of types of  evidence was prevalent as  members of the team spoke.  Proper photographs were  taken: Overviews from each  direction, Entrance/exit  points, close-ups, close-ups  w/ruler, adjacent areas, victim  from various angles (if  applicable) Sketch is drawn to  scale and includes address,!  compass oriented North,!  dimensions correct and  labeled, physical evidence  triangulated to 2 fixed points,  legend for physical evidence. | Knowledge of types of  evidence was present as  members of the team spoke.  Most/Some photographs were  taken: Overviews from each  direction, Entrance/exit  points, close-ups, close-ups  w/ruler, adjacent areas, victim  from various angles (if  applicable). Sketch is drawn  to scale and mostly includes  address,!  compass oriented North,!  dimensions correct and  labeled, physical evidence  triangulated to 2 fixed points,  legend for physical evidence. | Knowledge of types of  evidence wasn’t present as  members of the team spoke.  Some photographs were  taken, or none at all. Sketch is  drawn poorly, or not at all. |

Creating a Crime Scene - Crime Scene Organizer

|  |  |
| --- | --- |
| Type of Crime |  |
| Time of Day |  |
| Temperature |  |
| Weather |  |
|  | Description/ placement/ What does it reveal? |
| Evidence |  |
| Evidence |  |
| Evidence |  |
| Evidence |  |
| Evidence |  |
| Evidence |  |
| Evidence |  |
| Evidence |  |
| Evidence |  |
| Evidence |  |

Analyzing a Crime Scene - Crime Scene Investigation Analysis

|  |  |
| --- | --- |
| Type of Crime |  |
| Time of Day |  |
| Temperature |  |
| Weather |  |

|  |  |  |
| --- | --- | --- |
|  | Label & location | What does it tell us? |
| Evidence |  |  |
| Evidence |  |  |
| Evidence |  |  |
| Evidence |  |  |
| Evidence |  |  |
| Evidence |  |  |
| Evidence |  |  |
| Evidence |  |  |
| Evidence |  |  |
| Evidence |  |  |

|  |  |  |
| --- | --- | --- |
|  | Label/ Location | What does it tell us? |
| Photograph |  |  |
| Photograph |  |  |
| Photograph |  |  |
| Photograph |  |  |
| Photograph |  |  |
| Photograph |  |  |
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Don’t forget to draw out your sketch!